



SAINT JOSEPH COLLEGE

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THE SAINT JOSEPH COLLEGE ART GALLERY PRESENTS:

Author Arline Boucher Tehan -

THE GATES OF HELL: Rodin's Passion in Stone

Thursday, April 28, 2011 at 7:00 p.m.

**Saint Joseph College Art Gallery - located in The Bruyette Athenaeum
1678 Asylum Avenue, West Hartford, Conn.**

WEST HARTFORD, CONN. – Saint Joseph College alumna and author Arline Boucher Tehan (Class of 1938) will discuss her new book *THE GATES OF HELL: Rodin's Passion in Stone* (Xlibris, 2010) on **Thursday, April 28, at 7:00 p.m. in the Saint Joseph College Art Gallery located in The Bruyette Athenaeum on the College's West Hartford campus at 1678 Asylum Avenue.** A book signing and light refreshments will follow. Admission is free of charge.

François-Auguste-René Rodin (French, 1840 - 1917), one of the most famous and influential sculptors of all time, is credited with bringing a modern sensibility and innovative realism to monumental public sculpture in France. Several of his most famous works, including *The Thinker* and *The Kiss* were derived from smaller figures in *The Gates of Hell*, an elaborate entrance portal commissioned from the artist in 1880 by the French Ministry of Fine Arts for a new museum of decorative arts. Although the museum was never built, Rodin continued work on the project intermittently for the rest of his life.

The new biography of Rodin by Arline Boucher Tehan, offers insights into the artist derived from close examination of his sculpture and careful study of letters and published writings by Rodin and his contemporaries. It has been described as “a mosaic likeness of an artist who was himself a story teller in stone.”

Arline Boucher Tehan is the author of two previous biographies, *Henry Adams in Love: The Pursuit of Elizabeth Sherman Cameron* (Universe, 1983) and *Prince of Democracy: James Cardinal Gibbons* (Doubleday, 1962). She has also published articles in *Smithsonian Magazine*, *Saturday Evening Post*, *Reader's Digest*, *Salt*, and currently writes for *The American Catholic*. For 30 years she was a columnist for the *Hartford Courant*.

The Saint Joseph College Art Gallery is located on the College's West Hartford campus at 1678 Asylum Avenue in The Bruyette Athenaeum, part of The Carol Autorino Center for the Arts and Humanities. The Art Gallery presents regular exhibitions drawn from its permanent collections as well as loan exhibitions of historic art or of contemporary work by artists of national and international prominence.

The Art Gallery is open Tuesday, Wednesday, Friday, and Saturday: 11:00 a.m. - 4:00 p.m.; Thursday: 11:00 a.m. - 7:00 p.m.; and Sunday: 1:00 - 4:00 p.m.; closed Monday. Admission is free of charge. For more information or if you have any questions, contact the Art Gallery at 860.231.5399 or artgallery@sjc.edu.

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Saint Joseph College, founded in 1932 by the Sisters of Mercy to provide higher education opportunities for women, is a comprehensive institution serving women from diverse backgrounds and religious traditions. Responsive to the evolving educational needs of the community, the School of Graduate and Professional Studies also offers both women and men graduate degree programs in many fields, a Weekend Program for Adult Learners, professional certificate programs relevant to today's workforce, and other continuing education opportunities. In the fall of 2011, the Saint Joseph College School of Pharmacy, the first doctoral program in the College's 78-year history, will open at Hartford 21 on Trumbull Street in downtown Hartford. View our Web site at www.sjc.edu.

OFFICE OF MARKETING AND COMMUNICATIONS

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