



SAINT JOSEPH COLLEGE

CONNECTICUT

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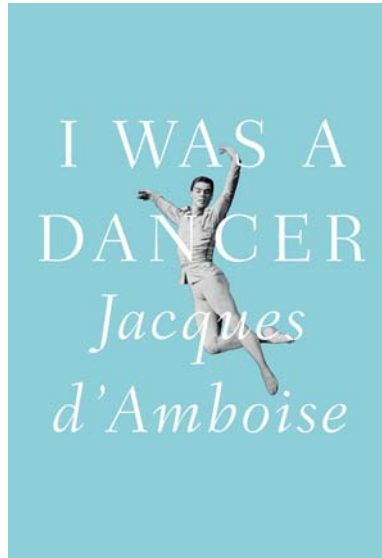
Celebrating our 10th Anniversary Season!

Saint Joseph College presents the Spring 2011 Bruyette Athenaeum Performing Arts Series at The Carol Autorino Center for the Arts and Humanities:

I Was a Dancer - An Evening with Jacques d'Amboise at Saint Joseph College **Thursday, March 24, 2011 at 7:00 p.m.**

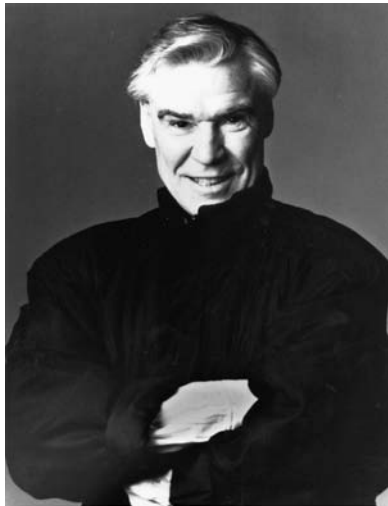
**The Bruyette Athenaeum's Hoffman Auditorium at Saint Joseph College
1678 Asylum Avenue, West Hartford, Conn. 06117**

<http://www.sjc.edu/arts>



WEST HARTFORD, CONN. – In honor of the recent publication of Jacques d'Amboise's autobiography, *I Was a Dancer* (Knopf, Mar. 2011), Saint Joseph College will present an evening that will feature a talk by Mr. d'Amboise which will include film excerpts from his distinguished career; a reception and book signing will follow the lecture. **This literary celebration, part of The Bruyette Athenaeum Performing Arts Series, will take place on Thursday, March 24, 2011 at 7:00 p.m. in the Hoffman Auditorium on the College's West Hartford campus.** Advance admission (all tickets) is \$20; from March 18, \$25. To purchase

tickets, contact the Frances Driscoll Box Office at 860.231.5555 or place your order online at <http://tickets.sjc.edu>. Box office hours are Monday through Friday, 10:00 a.m. to 2:00 p.m. and one hour before performances.



Jacques d'Amboise
Credit: Eduardo Patino

Born Joseph Jacques Ahearn in Dedham, Mass., Jacques d'Amboise was a renowned principal dancer with the New York City Ballet, where ballets were especially developed for him by legendary master choreographer George Balanchine. Mr. d'Amboise has also danced in feature films including *Seven Brides for Seven Brothers* (1954) and *Carousel* (1956). He founded the National Dance Institute (NDI) in 1976, which has been teaching school children how to dance for more than 30 years. A documentary film, *He Makes Me Feel Like Dancin'* about Mr. d'Amboise and the National Dance Institute, won an Academy Award. The NDI program often combines music and art with studies of other cultures, histories, and literature, offering a unique and comprehensive performing arts experience while fostering curiosity and a sense of achievement.

Mr. d'Amboise has received numerous honors and awards including the 1990 MacArthur Fellowship, Kennedy Center Honors, a National Medal of the Arts, a New York Governor's Award, and the 7th Annual Heinz Award in the Arts and Humanities. In addition, he has received many honorary doctorates including one from Saint Joseph College in 2003. He has served as the artist-in-residence for Saint Joseph College's summer dance program (AIMI), a collaboration with the National Dance Institute since 2004.

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Saint Joseph College, founded in 1932 by the Sisters of Mercy to provide higher education opportunities for women, is a comprehensive institution serving women from diverse backgrounds and religious traditions. Responsive to the evolving educational needs of the community, the School of Graduate and Professional Studies also offers both women and men graduate degree programs in many fields, a Weekend Program for Adult Learners, professional certificate programs relevant to today's workforce, and other continuing education opportunities. In the fall of 2011, the Saint Joseph College School of Pharmacy, the first doctoral program in the College's 78-year history, will open at Hartford 21 on Trumbull Street in downtown Hartford. View our Web site at www.sjc.edu.

OFFICE OF MARKETING AND COMMUNICATIONS

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