

## Turabian Style of Referencing

Turabian is the preferred style for art history and history papers. For further information on the use of this style, consult the 7th edition of Kate Turabian's *A Manual for Writers of Term Papers, Theses, and Dissertations*.

### In Text Citations

Use footnotes or endnotes to cite your sources. If you are using footnotes, use a superscript (<sup>1</sup>) number in the text to link the note providing bibliographic information at the bottom of the page. If you are using endnotes, use the same format in the text, but the bibliographic information will appear on a separate page at the end of your paper titled "Notes." Each footnote/endnote should be single-spaced; skip a line between footnote/endnote entries.

For subsequent citations, shorten the footnote to include the author's last name followed by a comma and the page number.

Example:

<sup>1</sup>Philip E. Bishop, *The Beginner's Guide to the Humanities* (Upper Saddle River, N.J.: Prentice Hall, 2003), 53.

<sup>2</sup>Bishop, 55.

### Bibliography

Your reference page should be titled "Bibliography" and should be centered at the top of the page. Like MLA and APA, entries should be alphabetized. The first line of each entry should be flush with the left margin; subsequent lines should be indented 8 spaces (equal to one tab). Note minor differences in punctuation of bibliography entries from footnote and endnote entries, such as a period after the authors' names and titles of works.

Books and References	
Footnote or Endnote Reference	Corresponding Bibliography Entry
<b>Single author:</b>	
<sup>1</sup> Philip E. Bishop, <i>The Beginner's Guide to the Humanities</i> (Upper Saddle River, N.J.: Prentice Hall, 2003), 53.	Bishop, Philip E. <i>The Beginner's Guide to the Humanities</i> . Upper Saddle River, N.J.: Prentice Hall, 2003.
<b>Editor in lieu of author:</b>	
<sup>2</sup> Christian Brandstätter, ed., <i>Vienna 1900: Art, Life &amp; Culture</i> (New York: Vendome Press, 2006), 45.	Brandstätter, Christian, ed. <i>Vienna 1900: Art, Life &amp; Culture</i> . New York: Vendome Press, 2006.
<b>Translated work:</b>	
<sup>3</sup> Richard Strauss, <i>Salome</i> , trans. Derrick Puffett (Cambridge: Cambridge University Press, 1999), 24.	Strauss, Richard. <i>Salome</i> . Translated by Derrick Puffett. Cambridge: Cambridge University Press, 1999.

Footnote or Endnote Reference	Corresponding Bibliography Entry
<b>Multiple Authors:</b>	
- <b>Two Authors:</b> <sup>3</sup> James Smith and Mark Hatten, <i>Title...</i>	- <b>Two Authors:</b> Smith, James and Mark Hatten. <i>Title...</i>
- <b>Three Authors:</b> <sup>3</sup> James Smith, Mark Hatten, and Mary Andrews, <i>Title...</i>	- <b>Three Authors:</b> Smith, James, Mark Hatten, and Mary Andrews. <i>Title...</i>
- <b>Four or more Authors:</b> <sup>3</sup> James Smith et al., <i>Title...</i>	- <b>Four or more Authors:</b> Smith, James et al. <i>Title...</i>
<b>No Author:</b> Avoid the use of Anonymous or Anon.; rather, start the citation with the title.	
<sup>4</sup> <i>The Book of Nothing</i> (New York: Publisher Inc., 1998), 17.	<i>The Book of Nothing</i> . New York: Publisher Inc., 1998.
<b>A Chapter within a book:</b> This format can also be used for sections of text that have a different title and author.	
<sup>5</sup> William H. McNeill, "The Era of Middle Eastern Dominance to 500 B.C.," in <i>The Rise of the West</i> (Chicago: University of Chicago Press, 1963), 33-34.	McNeill, William H. "The Era of Middle Eastern Dominance to 500 B.C." In <i>The Rise of the West</i> . Chicago: University of Chicago Press, 1963.
<b>Reference:</b> Well-known reference books such as major dictionaries and encyclopedias should be only cited in your notes. Within the note, you can omit the publication information, but you must specify the edition. For alphabetically arranged work such as an encyclopedia, cite the item (not the volume or page number) preceded by <i>s.v.</i> ( <i>sub verbo</i> "under the word").	
<sup>9</sup> <i>Encyclopedia Britannica</i> , 15 <sup>th</sup> ed, s.v. "Vincent van Gogh."	n/a
<b>Book Review:</b>	
<sup>10</sup> Steven Spitzer, review of <i>The Limits of Law Enforcement</i> , by Hans Zeisel, <i>American Journal of Sociology</i> 91 (November 1985): 727.	Spitzer, Steven. Review of <i>The Limits of Law Enforcement</i> , by Hans Zeisel. <i>American Journal of Sociology</i> 91 (November 1985): 726-29.
<b>Journal Articles</b>	
<b>Standard Journal:</b>	
<sup>8</sup> Gerald Howson, "We Saw Spain Die," <i>History Today</i> 59, no. 2 (February 2009): 65.	Howson, Gerald. "We Saw Spain Die." <i>History Today</i> 59, no. 2 (February 2009): 65-72.
<b>Online Journals:</b> This follows the same guidelines as the standard journal with the addition of a URL and accessed date.	
<sup>9</sup> Siri Carpenter, "Sleep Deprivation may be Undermining Teen Health," <i>Monitor on Psychology</i> 32, no. 9 (October 2001), <a href="http://www.apa.org/monitor/oct01/sleepteen.html">http://www.apa.org/monitor/oct01/sleepteen.html</a> (accessed February 25, 2009).	Carpenter, Siri. "Sleep Deprivation may be Undermining Teen Health." <i>Monitor on Psychology</i> 32, no. 9 (October 2001). <a href="http://www.apa.org/monitor/oct01/sleepteen.html">http://www.apa.org/monitor/oct01/sleepteen.html</a> (accessed February 25, 2009).

Footnote or Endnote Reference	Corresponding Bibliography Entry
<p><b>Painting, sculpture, photograph, and etc.:</b> Visual sources need to be cited only in notes, not in the bibliography. Titles of paintings and sculptures need to be italicized; however, photographs are put in quotations.</p> <p>You can also weave the information about the visual art into the body of your paper. Other information such as the accession number can also be included in parentheses if the professor demands it:</p> <p>Vincent van Gogh uses a dark green for the cypress tree to contrast with the light blue sky in <i>Wheat Field with Cypresses</i> (1889; Metropolitan Museum of Art).</p>	
<p><b>Painting:</b>  <sup>1</sup>Edward Hopper, <i>The Lighthouse at Two Lights</i>, 1929, Metropolitan Museum of Art.</p>	n/a
<p><b>Sculpture:</b>  <sup>3</sup><i>Marble Statue of an Old Woman</i>, c.a. 14-68 A.D., Metropolitan Museum of Art.</p>	n/a
<p><b>Photograph:</b>  <sup>4</sup>Ansel Adams, "Clearing Winter Storm," 1937, Philadelphia Museum of Art.</p>	n/a
<p><b>Painting in a book:</b> If you viewed the artwork in a published source such as a book, you also need to give credit to the book. This is important for paintings especially because each printer and publisher captures the color of paintings differently. You could be explaining that the hand of the maiden in the painting has light blue gloves, but in the true painting, the glove is light green. Even more likely is that it'll be a dead give away to the professor that you did not view the work in person. That's why it is so important to look at the work if the professor wants you to see it in person.</p>	
<p><sup>5</sup>Paul Cezanne, <i>Mont Sainte-Victoire</i>, 1902-1904, in Fred S. Kleiner, and Christin J. Mamiya, <i>Gardner's Art through the Ages: The Western Perspective, 12<sup>th</sup> ed.</i> (Belmont, CA: Thomson Wadsworth, 2006), 717.</p>	<p>Kleiner, Fred S. and Christin J. Mamiya. <i>Gardner's Art through the Ages: The Western Perspective, 12<sup>th</sup> ed.</i> Belmont, CA: Thomson Wadsworth, 2006.</p>
<p><b>Photograph of painting found online:</b> If you find a work online, you need to include the URL of the site. At the end of the citation, include the date accessed in brackets. Be careful of websites like Flickr and Picasa because they are all copyrighted images. If you found the image from the Metropolitan Museum of Art, then you will need to cite their website.</p>	
<p><sup>6</sup>Paul Cezanne, <i>Mont Sainte-Victoire</i>, 1902-1904, photographed by Jane Doe on March 3, 2005, JPEG file, <a href="http://www.ibiblio.org/wm/paint/auth/cezanne/st-victoire/1885/">http://www.ibiblio.org/wm/paint/auth/cezanne/st-victoire/1885/</a> (accessed February 24, 2009).</p>	n/a
<p><b>Photograph by author:</b> The same model as used above can be used if you took a picture of McGovern building and wanted to use it in a paper, for example. Simply give the picture a title and put it in quotations. If you photograph in film, <i>JPEG file</i> or <i>RAW file</i> would then be replaced with <i>Film</i>.</p>	
<p><sup>7</sup>"McGovern in the Fall," photographed by author on September 15, 2007, JPEG file.</p>	n/a
<p><b>Movies or Film:</b></p>	
<p><sup>7</sup><i>Slumdog Millionaire</i>, dir. by Danny Boyle and Loveleen Tandan, 120 min., Celador Films, 2009, DVD.</p>	<p><i>Slumdog Millionaire</i>. Directed by Danny Boyle and Loveleen Tandan. 120 min. Celador Films, 2009. DVD.</p>